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Pat Haden
pops up
at SAC

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el Don

Vol. LVI, No. 12 Friday, Dec. 11, 1981
SANTA ANA COLLEGE

Parking at plaza proves expensive

A word to the wise who drive to Santa Ana College: buy a school parking sticker and use it, or you could end up literally paying the consequences.

Since the start of the school year, illegally parked cars on the Honer Plaza parking lot have frequently been towed away at the \$67 expense of unknowing SAC students and visitors.

The small, scattered signs tacked to various lighting poles in the Honer Plaza Shopping Center read: "Private Property—Restricted to customers and employees . . . during regular business hours. All others removed at owner's expense. Vehicle code section 22658. Call Santa Ana Police Department."

Honer Plaza also ran an advertisement telling of their policy in an issue of *el Don* earlier this year.

The woman answering the phone at Santa Ana Headquarters explained, "The Department is not actually involved. The V.C. section listed is a private property impoundment law. The owners of the parking lot control the towing and impoundment of the cars involved. They call us after the fact so we know the vehicles haven't been stolen."

Police officer Tom Connelly explained that Allison Honer, owner of the Plaza, has allowed SAC students to park in his lot provided they use the metered spaces along 17th Street and pay a 50 cent fee.

In most towing incidents, the students are at fault, but what about those who claim they parked in the selected area and placed 50 cents in the slot?

On such person is Lee Corby, who returned to the lot after spending only an hour at SAC.

"I didn't know if it was towed away or stolen," said Corby.

After phoning TMG Towing, he was informed that his auto had indeed been towed, and that the impound fee for his legally parked car was \$67.

Contributing to this article were staff writer Suzanne Schuppel and correspondents Tammy Granger and Nina Norne.

The fee has to be paid in cash, which may be a further difficulty, especially for those whose car is towed away late at night.

"They (TMG Towing) alleged that they had a person based in the parking lot and said I didn't go to the meter and pay," Corby stated. "It all comes down to your word against theirs."

The main problem may lie within the meter. When money is dropped into the meter, it is gone. Nothing comes back to indicate the transaction took place.

The owners of the center, the Allison A. Honer Company in Santa Ana, state they are contracted to maintain the Honer Plaza area, including keeping unwanted cars off that lot. "We hired a parking lot company to take care of the parking situation. They are totally responsible (for the towing)," a secretary said.

Apparently, the responsibility lies with Chuck Kramer, the man who watches the lot and decides which cars are to be taken away.

Kramer was unavailable for comment, but has previously told officer Connelly that if a person goes shopping first, conducts business with Honer Plaza and then goes to the college, his car will not be towed away.

TMG Towing is situated in Garden Grove. Gary, the owner, is very close-mouthed. "This is a tricky business, you know," he replied. Asked how many cars get towed each day, he answered "a few," and said he didn't want to give any specifics.

Lemuel Bonilla, Traffic Control supervisor at SAC, stressed there is abundant parking on campus. For that self-same reason, the additional lot to the rear of facility was built.

"This is not a new thing," he stated. "It has been going on for four or five years now, but students keep parking across the street. Any student leaving his car in the Honer Plaza Center is subject to the rules in effect there. It is out of the school's control."

Some students do feel there is adequate parking space at the college, but many others disagree.

Honer Plaza employees solved their parking problems by obtaining a sticker. The easiest answer for SAC students is apparently to do the same and park on campus, or to shop before coming to school.



GETTING A LIFT — Unsuspecting parking violators at Honer Plaza may find their vehicle gone in less than thirty minutes with \$67 in

towing and storage fees required before the car is released.

(photo by Mike Schwartz)

ESL coordinates new project

By Julie Bawden
Staff Writer

In an attempt to assist faculty in communicating with the non-native speaker, SAC's English as a Second Language (ESL) committee is sponsoring a unique voluntary visitation project.

ESL teachers have been invited to other classes to observe and "thereby hear first hand what their students need to better succeed in other college classes," according to the committee's chairperson, Dean of Humanities and Language Arts, Roseann Cacciola.

Likewise the faculty from other disciplines are encouraged to visit and observe the ESL classes.

Humanities Faculty Coordinator Betty Dixon stressed that, "the focus is on the student." The teachers are not evaluating each other, but the students and their primary consideration is helping

them.

Dixon explained that an ESL teacher can observe a class and ask himself/herself -- "Could my students with what they learn

"We are attempting to assist faculty in improving understanding of their frustrations in the classroom which relate to communicating with the non-native speaker." — Dean of Humanities and Language Arts Roseann Cacciola

make it in this class?" And a teacher from another subject can do the same thing.

The purpose of the project,

Dixon related, is to "continue to explore the needs of the non-native speaker and to try to collect information that especially focuses on making instruction more effective for them."

"We are attempting to assist faculty in improving understanding of their frustrations in the classroom which relate to communicating with the non-native speaker," Cacciola added.

There are 28 faculty members signed up to participate in the program. Dixon feels very good about the "cross section of people."

All of the full-time ESL teachers wish to participate as well as members from English, business, sociology, science and technology, family and consumer, drafting, guidance and counseling, reading,

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Students challenge trustees' positions

by Stacey Warde and Dave Cooper
Staff Writers

Heavy fog settled fast and early last Monday evening as SAC's Board of Trustees convened and attempted to clear the air over the supposed censorship of *el Don* and alleged athletic improprieties.

Earlier that day, students and faculty gathered in the amphitheatre to hear music and speeches geared to rally support for the issues later presented to the board during its public presentations.

ASB sponsored a "Free Speech Day" event emphasizing students' rights and several claims that they felt had been violated.

"I really hope a lot of you will come to the board meeting tonight . . ." said ASB Senator Carola McGowan at the affair after stating that faulty promises had been made to wrestlers by somebody representing the school district.

"You've heard several people say that we're going to the board tonight," explained SAC student Pete Maddox. "The reason . . . is because we believe that this is a public institution, and we should all be able to voice our opinions about what's going on," he said referring to the investigation of the Athletic Department, alleged administrative coverups and treatment of athletes.

No one dissented during the open forum that afternoon in which Maddox served as spokesman for a coalition of student leaders and

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Board releases findings

by Dave Cooper and Stacey Warde
Staff Writers

Two SAC coaches should be reprimanded for violating the state athletic code, a RSCCD board of trustees committee recommended after nearly three months of investigating the school's athletic program.

The group, made up of board members Rudy Montejano, Carol Enos, Mike Ortell and Fred Kemp, presented their findings to the public after the report was approved by the entire board.

"The guiding principle relative to treatment of all SAC athletes," the report summarized, "is that they should be subject to the same standards as all other students. In order to preserve this principle, the administration and faculty should continue to exercise due diligence so as to guarantee that approved academic standards and processes are uniformly observed."

The review of SAC athletics was ordered by Enos, former president of the board, after Pete Maddox and others made allegations regarding what they felt were improprieties in the athletic program. Maddox, a SAC student and former *el Don* editor, has been investigating charges ranging from illegal recruiting to

free grades being given to athletes, student signatures being forged, and withholding of recruiting mail along with offers of improper financial aid reportedly made by district officials.

The committee vindicated the college's present coaching staff of any wrong doing except for one aspect of the reported illegal recruiting. Both head football coach Tim Mills and assistant Carl Ferrill "should receive a formal reprimand with a notice that no repetition be tolerated," the report said, after the men had admitted they had indeed met with potential recruits outside the district. SAC President Bill Wenrich indicated to *KABC* television Tuesday that he would indeed hand down those reprimands.

Mills, who was at the center of most of the charges, and the rest of the SAC coaching staff were cleared of the more serious allegations. One of those dealt with free grades given to athletes, but the review stated that "no written evidence sustains the allegations."

The board had chosen to allow a faculty grade review inquiry subcommittee to investigate the alleged academic improprieties and their findings were also made public. That group, chaired by SAC psychology instructor Court Holdgrafer, said that "the allegations are based on the interpretation of

(please see REPORT, page 7)

Teacher speaks out

'I'm under censorship order'- McKim

by Tom Campbell
Staff Writer

A SAC teacher is accusing the school administration and school board of abrogating her freedom of expression.

Joanne McKim, a social science instructor, has been placed under what she calls a "censorship order." The California Education Code, Sec. 87734, defines it as "written notice of unprofessional conduct or incompetency."

SAC President Dr. Bill Wenrich refers to it as a "probationary notice" and says censorship has nothing to do with it.

"If an instructor makes politically sensitive analysis, the administration regards it as an attack and will move to repress it," McKim declared in an interview last week. She was asked for a specific example and replied, "They've done that to me."

What did she do, precisely, that caused the school board to issue her the 90-day probationary notice?

"I can't talk about it because I'm under censorship order and I can't talk about it for 90 days." The 90

days, which began with this semester's contract, are up in mid-December. The probationary notice was issued, according to McKim, in June of this year.

President Wenrich said that McKim is free to talk about the reason she was put on probation. "It is not a censorship order or a gag order. There's no such thing. It's a 90-day probationary notice."

Wenrich described the action as being the second of three steps in the warning and possible dismissal of a faculty member. The first is verbal notice of "unacceptable" or "unprofessional" behavior. The second is written notice, like that received by McKim, if the "unacceptable" or "unprofessional" behavior continues; the final step is dismissal if there is sufficient cause.

McKim refused several times to explain the specific charges brought against her, saying she feared reprisal from the administration and school board.

The office of Dr. Richard Sneed, vice president of Academic Affairs, — who actually handed her the notice, according to McKim — said that Dr. Sneed could not outline specifics about



Joanne McKim

the case, in order to protect McKim's right to privacy.

President Wenrich, school board member Rudy Montejano

and Vice President of Student Services Dr. Neal Rogers said much the same thing, indicating frustration that they could not discuss the case in detail because they had to protect her privacy.

McKim's accusations dovetail

with the efforts of her and other teachers to replace the faculty bargaining agent, the Faculty Association of Rancho Santiago Community College District (FARSCCD) with the American Federation of Teachers (AFT).

"Legal remedies are so costly, you can't just go to court and defend yourself under the constitution," she said.

"I've organized the American Federation of Teachers here because this is the solution to my problem of academic freedom."

"And for other problems: security and job safety, academic freedom, affirmative action and for working on ways to give students and faculty communications access, which is needed for a truly free education."

McKim charged that the board of trustees met "in secret session" to "confirm" the "order" that was "placed" on her by Richard Sneed.

President Wenrich has it a different way. Responding to McKim's accusations of a "secret session," he pointed out that the board routinely meets in closed, or executive sessions, and is empowered by the education code

to do so in order to discuss these topics: personnel (hiring and firing), acquisition of land, and significant legal cases which have an effect on the district.

Wenrich explained that actions such as the one taken against McKim are passed in public meetings, not in closed sessions.

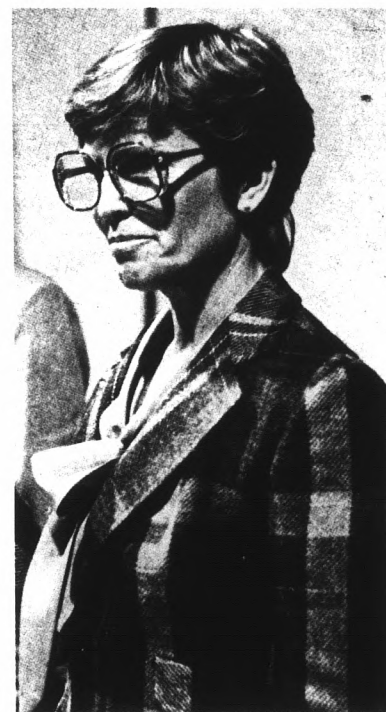
McKim has taught at SAC 11 years, 9 of them tenured. She was told by the *el Don* that Dr. Wenrich said she was free to disclose the specific charges brought against her.

"Dr. Wenrich is not reliable," she replied. "Our philosophies of education are different. He and I are political foes. He wants to kick me off the faculty."

McKim likened the administration's and school board's actions to McCarthyism. Had she brought her complaints to the Board of Trustees herself? "I see no reason to deal with them any longer," she said and affirmed that she had not brought the matter before the board.

"I'm dealing with it in my own way," she repeated. She said she plans to "go public" in February or March of 1982.

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SHIRLEY RALSTON, newest member of the Board of Trustees, was sworn in at Monday's meeting.

BOARD

several faculty members.

As a blanket of dense fog enveloped the county later that night, a crowd of approximately 45 managed to grope their way through the mist for the board meeting in the campus center. Ordinarily, the board convenes in the Administration Building, but the meeting was moved to accommodate the expected overflow of the interested public.

The din of voices and the buzz of activity in the make-shift board room gradually faded as trustee Carol Enos called the meeting to order.

"I'm glad to see that the era of student apathy is over," said a delighted Enos in her opening comments. A light response of laughter edged through the air from the apprehensive crowd.

After swearing in the three newly-elected board members (Vernon Evans, Shirley Ralston, and Carol Enos), Hector Godinez was selected to serve as the presiding chairman. He then took charge by calling attention to priorities on the agenda.

During reports from the board, Enos read the findings of the committee investigating the Athletic Department, making the information public.

Following this, item 21 "Miscellaneous letters re: Censorship and alleged illegal recruiting" was moved up as one of two "priority items" on the docket.

Correspondence listed there expressed the grave concern of individuals who sent letters and petitions to the board with regard to the charged "deteriorating condition of student rights" and the athletic issue.

SAC President Bill Wenrich said he felt it was appropriate at that time to address points raised in the letters by reading a statement of his own which he had sent to *el Don* and student government.

The superintendent's letter read in part that "while the board itself, of course, must take any action relative to the points you (*el Don* and student government) raised, I would like to make it clear where I stand, so that you know what my recommendation will be (to the

board)." (The full text of Wenrich's message appears in the letters to the editor section of this issue of *el Don*.)

Reaction from the public when the floor was opened for discussion was immediate and emotional.

"I'm appalled! I'm amazed," exclaimed Maddox in bewilderment as he responded to the report of the board's findings through their athletic investigation. "People are being hurt by this. All it (the report) does is reaffirm the need for a public investigation," he concluded.

Godinez answered the remarks by asking trustee and legal adviser Rudy Montejano for his opinion of the report.

"Am I satisfied with the report? Yes," replied Montejano who added, "Do I think any further investigation is necessary? No."

McGowan, who spoke earlier in the day and who also keeps statistics for the wrestling team, talked next. She said some of the out-of-state grapplers were promised housing in the dorms at Pacific Christian College in Fullerton by someone posing as the head wrestling coach for SAC.

One person, according to McGowan, asked how far the location was from SAC. He was told that it was within walking distance of the college. The dorms are about 20-minutes driving time from Santa Ana on the freeway, McGowan said.

"I'm one of the wrestlers who lives within walking distance of Santa Ana College," quipped Mike Morrow from Kansas as he stepped to the podium.

Morrow suggested that the board take a stricter course of action against the person (Bob Gienic) he alleges misrepresented the college.

Editor Dave Cooper and several others spoke on behalf of putting *el Don* in the control of the student editor as is the case in the LA Community College District.

The trustees responded through John Dowden. "The publisher (in this instance the district) is the final authority."

After the meeting, Cooper said, "I seriously doubt the ability of this college to edit itself objectively."

News briefs

ASB Baja food drive

Beginning Monday, Dec. 7, student government will be sponsoring a food drive for Baja orphans.

"Feed the Children" activities will culminate Dec. 18 with an official day of fasting. ASSAC is asking that on that day, personal pledges of money be made equivalent to the amount you would normally eat or spend on eating. A non-food barbecue will be held at noon Dec. 18 as well, with the money normally spent on hot dogs, etc., being donated to the children as well.

Later that evening, a dance will be held in the Johnson Campus Center with admission being one large canned good.

All money, pledge sheets and canned food can be dropped off at ASB offices in the campus center. Make checks payable to Feed the Children.

Christmas Celebration

"A Family Christmas Celebration," featuring the Messiah and a Christmas carol sing-along will be presented Friday, Dec. 18, at 8 p.m. in the Santa Ana High School Auditorium.

The 100-voice Rancho Santiago Master Chorale, the Santa Ana College Concert Chorale and the college Handbell Choir and harpist will present the program under the direction of Dr. Larry Ball, conductor.

Tickets, priced at \$5 for adults and \$3 for senior citizens and children, are available in advance at the college Box Office or at the door the evening of the performance. Call the Box Office at 835-5971 for reservations.

Student art put on sale

Santa Ana College's annual Holiday Art Sale will be held Monday, Dec. 14 and Tuesday, Dec. 15, from 9 a.m. to 9 p.m. in Room C-101 of the Humanities Building.

Featuring works by both students and faculty members, the sale includes pottery, drawings, prints, photographs and craft items. Further information is available by calling 667-3173.

Seminar to aid Seniors

"Enjoying Every Day of your Life," a free seminar for senior citizens, will be held Thursday, Dec. 17, from 2 to 4 p.m. in the Johnson Campus Center at Santa Ana College.

Immediately following the seminar, dinner is available to the participants at \$1.25 each in the campus cafeteria. Reservations for dinner should be made by calling 667-3013.

For further information, contact the New Horizons Office at 667-3058.

ESL

(cont. from page 1)

machine technology, welding, P.E., electronics, music, art, chemistry and math departments.

Cacciola confided that the response to the program was "beyond our expectations and very heartening." According to the dean, faculty are usually very protective of their classrooms. "Their willingness to exchange ideas shows a great deal of maturity and self-confidence."

"These instructors want to do good jobs and their participation is an indication of the level of concern they have for our refugee students. I think it's wonderful," she concluded with satisfaction.

Dixon revealed that the language barrier is a common concern throughout Southern California colleges. She further expounded that this "new educational challenge is causing all colleges to struggle with how to make instruction more effective

for the non-native while continuing to provide good education for the native."

In order to solve the problem, the department could impose a mandatory English prerequisite for the non-natives. However, the ESL committee is wary of taking what they consider a "Band Aid approach" to the matter.

Cacciola feels that a prerequisite would be too discriminatory. Dixon said, "We're not looking for an easy solution but a workable and realistic one."

The visitations are planned to be held during the month of December. All of the teachers who have visited classes will make reports and give them to the ESL committee by Jan. 4.

After the reports are in, the committee is scheduled to meet and decide if there are any significant findings. Then they will decide what their next step will be.

There is a solution to Honer's Lot dues

Students of Santa Ana College, rejoice! Your prayers for a more convenient parking lot have finally been answered. No longer must you come panting into class 10 minutes late because you had to park in the "back forty" lot.

But what is this miraculous cure for those packed lot blues?

It's simple. It's easy. And it's been there for years. It's Honer Plaza, the shopping center right across the street from SAC.

Of course, as is true with all good things, there's one small catch. (Well, actually, maybe **not** so small. . .)

See, there's this problem with cars being towed away. And lately, according to the reports we have heard, the number being hauled off appears to be rising.

Specifics could be given as to exactly how many, but the owner of TMG Towing, the company that works the lot, seems to think the business is too "tricky" to explain whether it is just "a few" or if the number is more than that.

But perhaps he's right. Perhaps the business is a little "tricky" to understand, so here are the apparent rules to follow so you won't lose your car. Pay close attention now, for this does get a little, shall we say, confusing?

According to police officer Tom Connelly, you can park along 17th Street, if you put 50 cents in the meters installed there by the parking lot company, hired by the Allison. A. Honer Company, to help them maintain the Honer Plaza.

Okay, got that? Along 17th in Honer's Odyssey is acceptable.

Now, the trick here, though, is to prove you indeed have slipped the machine the appropriate funds because you don't receive a receipt to indicate that you have paid.

This type of situation happened to Lee Corby, one SAC student who had his car dragged off and who had to pay the cash-only fee of \$67 to get it back.

Even though he says he had inserted 50 cents, there apparently was a guy watching for the company who claimed he did not. . . anyway, guess who won in that particular my-word-against-yours battle?

But, oh yes, there is a solution.

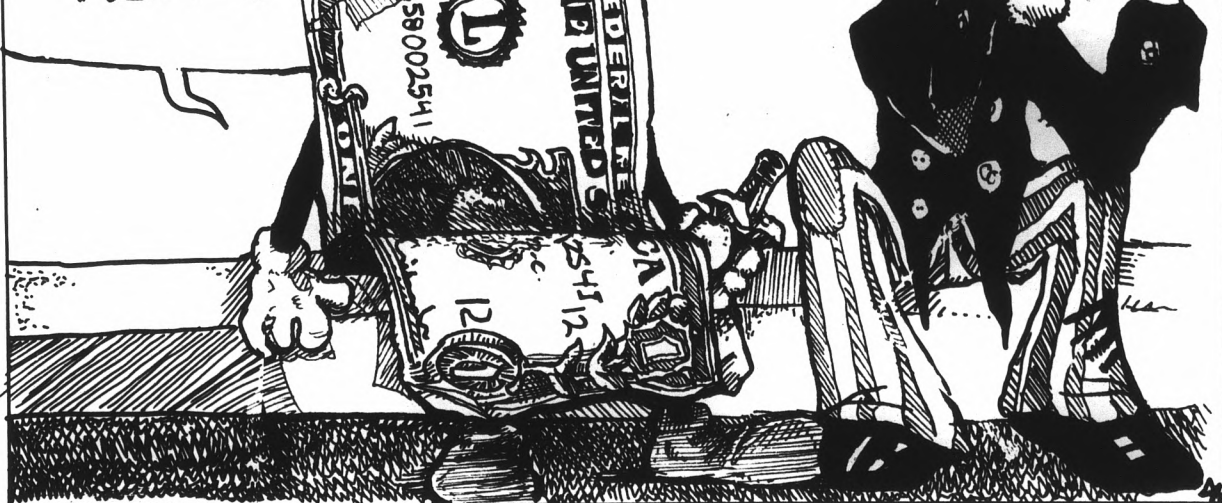
Officer Connelly says that Chuck Kramer, the guy who watches the lot for the company, doesn't mind students parking there—as long as they do their shopping **before** they go to the school. (Aha! The Catch!)

But really, we think this is simply a wonderful idea. After all, a piece of bubble gum **can't** be as expensive as a 50-cent meter that ultimately becomes a \$67.50 one, now can it?

Of course, once you get inside the stores who knows how much you might spend . . .

Sigh! Talk about pushy salesmanship! Or in this case, would it be pull? el Don

WE'D BETTER START MOVING 'CAUSE WE'RE NOT DOING VERY WELL JUST SITTING HERE!



Letters

President replies to students

To the Staff of El Don and the Associated Students of Santa Ana College

The memoranda and petitions which you submitted to me on November 23, 1981, are a part of the official Board docket for the meeting scheduled for 7:30 p.m., Monday, December 7, 1981. While the Board itself, of course, must take any action relative to the points you raised, I would like to make it clear where I stand, so that

you know what my recommendation will be:

1. On **el Don**, the student editor is **editor-in-chief** and the Faculty Adviser is **not** the "Executive Editor." However, the Faculty Adviser is responsible to the Board and me for insuring that no obscene or libelous material is included in **el Don**. Exclusion of obscene or libelous material is not censorship.
2. Decisions by the Faculty Adviser on obscene or libel questions should be appealable to a local advisory committee of journalists/attorneys.
3. The Board **always** has final say on funding of any academic program, including **el Don/Journalism**.
4. The Board also may remove editors or others, although I would hope such an action would be based on criminal or civil violations committed by such a student, rather than editorial or policy disagreements.
5. The Board also has the right to remove any other student officer (including ASB Presidents) if they commit civil or criminal offenses. The principle is that the Board of Trustees is always ultimately responsible for all actions taken in District facilities and under District financing.
6. It is my understanding that agreed-upon procedures will be implemented with respect to handling any changes that may occur when publications have already been submitted to the Publications Center. I concur that changes unquestionably should not be made by staff of the Publications Center.

to the Editor

7. A variety of allegations about improper activities in our Athletic Department are being dealt with by a Board committee, which will report its findings to the Board. I believe that report will deal with most of your other concerns.

8. The Board is being presented with the provisions of AB 1369 as an information item on its Monday night docket. Changes in Board policy require two readings, and if the Board wishes to implement any provision of AB 1369, it would not be appropriate to do so until after a second reading on the first meeting in January.

I appreciate your concern with respect to these matters and hope that our opinions are not too far apart.

J William Wenrich

Ethics addressed by SAC student

Dear Stacey Warde,

I am most distressed by your commentary, "Ethical concerns need the service of justice," (**el Don**, Dec. 4). The fact that you would feel driven by your convictions to do what you consider right is laudable.

However, in questioning the ethics of your fellow journalists and "one of their sources," (me to be more specific) I cannot help getting the feeling that you were not following the same guidelines or "ethics" which you are demanding they follow.

Let me explain. I believe it was Tuesday when you received word

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(K)at's Corner Paranoia must stop-- BEFORE it's too late



I've decided I'm not going to write a letter to Santa Claus this year for Christmas. Instead I think I'll write to President Reagan and his helpers and see if they can't give me the gift I seek.

But what is this offer of which I speak?

No, it's not a new car. No, it's not my very own little house in the woods. No, it's not even a million dollars.

Although all these might be a bit enchanting for a while, the thing I want most is peace. **Everlasting peace.** Not just a tentative peace that could explode at any moment, but a real, genuine, sincere attempt from the governments (on both sides) at non-war.

Impossible, you say? Illiterate of me to even dare to ask, you snort?

Well, what I want to know is **why not?** Why can't there be an attitude of peace in this country, this world, an attempt to get along, to share our bounties with our neighbors?

Why must we always prepare to kill each other rather than to love each other?

Why must we pass on this feeling of paranoia of Russia from generation to generation to generation?

And why must they do the same where America is concerned?

Questions. All questions. And everyone says there are no answers. At least, not any peaceable ones.

I mean, I wouldn't exactly call the concept of a "limited nuclear war" a concerted effort at a peaceful solution to this continuing muscle-flexing conflict between the U.S. and the U.S.S.R.

But **why** no answers? **Why** no end?

"It's too complicated," everyone says, "There are just too many factors that drive the nail deeper."

"And they're Communists, for Heaven's sake," say the American leaders (while the Russians are probably proclaiming something somewhat similar, only directed against us).

"And if we don't get them, they'll get us. Can't you see they want to take over the world? Can't you see that that is why we, as decent citizens, must protect ourselves? That is why we **must** employ the MX Missile system. That is why we **must** build even more B-52 Bombers. That is why we **must** increase our stock of nuclear weapons. We mustn't let them blow up the world. (We must do it first?) It is our duty as Americans (or Russians, whichever side of the fight you're on) to fight for our country; to **die** for our country; to **die** for our country, to die for our. . . to die. . ."

The powerfully hypnotic voice hammers on reverberatingly throughout my mind and I find myself agreeing "Yes, yes, we must. It is our duty. It is our right to die for our country. I must listen and hear. Must obey. . . must sign up for the draft." (Let's pretend I am male.)

And so I do sign up. And when a war starts shortly thereafter, I am ready to serve my country.

But actually, it is ready to serve **me** — right into the hands of the enemy without a moment's notice. To throw me into the front line of battle where I must murder another human being for fear that he will otherwise kill me. (I wonder if he is thinking the same thing?)

And two weeks later, having somehow survived all the grenades, and the flying shrapnel, and machine-gunfire, and bombs, and etc., I think back to the day before I entered the line of fire and I cannot even remember the feelings I once had when merely the thought of snuffing out another's life made me nauseous.

That part of me is gone. That part of my own soul died that day I fired my first fatal shot into the other man's heart.

But, oh well, all in the name of glory. All in the name of being number one. The first. The best. The almighty.

But I'm back home now. I'm safe. I'm secure. The war is over, and I sit in front of my television set with a nice cup of strong coffee. The atmosphere is warm and comforting, not like those rainy, damp, cold, horrid evenings in 'Nam where I slept with my face in the mud and only dreamt of home. Only dreamt of my family. Only dreamt of my loved ones. And wondered if I would ever see them again. . .

But that's in the past. The war is in the past. I mustn't think of such gruesome, depressing aspects of life and death.

Besides, dear Reagan and his staff wouldn't let such a terrible thing as another war happen again, would he?

But maybe he's right. Maybe everyone else is right. Maybe they **are** out to get us. In fact, they're probably watching us this very instant. You know, they can even probably hear everything I'm thinking. . .

"Dear God,

Help them both to stop themselves, as leaders. . . **before** it's too late. Well, that's all I want, please — but not just for Christmas."

Sincerely,
Kitty Pavlish
Editorial Editor

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for guest articles and letters which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters should be kept to a maximum of 250 to 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit any letters submitted.

Editor Dave Cooper
Editorial Editor Kitty Pavlish
News Editor Stacey Warde
Feature Editor Brian Leon
Entertainment Editor Gary Hollins
Photo Editor Mike Schwartz
Circulation Manager Craig Reeker
Staff artists Ken Murphy & Victor Cook
Adviser Terry Bales
STAFF: Julie Bawden, Dave Busch, Tom Campbell, Gil Leyvas, Cole McCalla, Lea Ann Molt, Maria Negrete, John Penner, Jerry Rice, Kurt Schauppner, Suzanne Schuppel.



Illustration by Victor Cook

LETTERS

from Dr. Pullen that the quote was okay to run if the editor was convinced that it was in fact true. I also believe he told you at the time that the story had "good balance." Nonetheless, you chose to leave your commentary as written, allowing the "slant of the article" to still be questioned.

You also failed to explain that your editor stated that he had seen the necessary information to make him confident as to the nature of the truthfulness of the remark. You asked me at one time if you could sometime see proof of the allegations and I said that would be okay with me.

But neither one of us made the attempt to arrange a time that would be convenient. That is necessary because I do not keep all of the evidence I have gathered in places where anyone can get to it. But if you had to see it before you could make an intelligent decision on a matter which resulted in your publicly questioning the ethics of your editor, I believe you should have taken the initiative in arranging that time.

By not doing so, I feel you have violated that code of ethics which you so adamantly require everyone to follow.

Stacey, I honestly believe you are trying to do the right thing. I also believe that your intentions are as honorable as those of your editor and fellow journalists on **el Don**. But, if you had time to write the "Quote okayed" sidebar for the front page story, why did you not have time to correct your commentary? Did you really feel that, after talking to Dr. Pullen, the "slant of the article" should still be questioned publicly? Did you still feel the editor was wrong? Did you still feel you were right?

You also quoted Dr. Pullen when he said that he "would not call it censorship." Did you tell him that the print shop had censored the story? Did you explain to him that the editor had seen proof of my claim? Did you understand the remarks your editor made in his commentary?

Most of all, why are you questioning the ethics of fellow

journalists and not those of the school president? Why are you not listening to the cries of "misinformation" which are coming from the people who deal with him? And, why are you not checking for yourself to see if the "facts" which you have are "true?"

Think about it for a moment, Stacey. Then, if you are still "confident" that your remarks are not "potentially libelous," perhaps you can feel good about your remarks in **el Don**.

In all honesty,
Pete Maddox

'Police' fan criticizes critic

Dear Mr. Campbell,

The album review on the **Police** was the most irresponsible article that I have ever seen. It's people like you that make the public and music groups flip-off all music critics.

If you had any knowledge about music appreciation, you wouldn't



be so critical about that type of music. They combine both rock and Jamaican reggae and produce a unique sound that many groups try to emulate. And as far as their new album, **Ghost in the Machine** goes, it's probably better than **Zenyatta Mondatta**. They have shown the ability to incorporate new sounds and styles.

The trouble with you is that you've been listening to groups where the lead singer has the singing talent of a flogged horse. It's time you learned to respect and appreciate all types of music, for each type has its own purpose.

Continued from page 3

I've been in love with the **Police** since their **Outlands d'Amor** album (Or were you ignorant enough to think that the **Police** only made two albums?), so what gives you the right to criticize them when you obviously don't know anything about them?

My advice to you is this: Get your head out of your behind and write more responsible articles in the future.

Mark C. Brooks,
a devoted **Police** fan

World starvation deserves attention

Dear Editor:

Hunger is not something impersonal, something "out there." It exists in each of us, in all that is incomplete and unfulfilled in our lives. For that, I would like to introduce the readers of **el Don** to **The World of Hunger Project**, an idea whose time has come to end the hunger in the world before the year 2000.

We ask ourselves why there is starvation while there are lands and food to cover and feed the whole world? In my opinion, we are all responsible for the hunger because we create everything: our heaven and hell, our abundance and scarcity. And it is our choice to have hunger in the world.

But once we become aware of it, we can attain a high level of consciousness, which could make starvation disappear from this planet.

Let's reach our highest degree of consciousness so we can see with our eyes, listen with our ears and understand with our heart.

Enroll now in the hunger project. All you have to do is send your name and address to: The Hunger Project, P.O. Box 789, San Francisco, California, 94101, and tell them you support them with your heart and mind in ending the starvation in the world.

As Victor Hugo said: "All the forces of the world are not so powerful as an idea whose time has come."

Sincerely,
Richard Moussallem

el Don

It's not a class, it's an adventure



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by Lea Ann Molt
Staff Writer

A unique experience happened to me this week concerning a death that happened 12 years ago (when I was eight) A man named Weldon died of cancer.

Although my father knew for seven months that Weldon was going to die, that knowledge didn't make his friend's death any easier.

They had worked together designing the computer system for Disneyworld. Weldon was 43-years old, my father almost 40.

Day-after-day my father would come home from work and tell my mother and me about his partner Weldon, who smoked three to five packs of cigarettes a day even though he was dying of cancer.

Weldon's death affected my father. It's the first time I really remember seeing him upset. As a child I found it hard to accept the fact that something could affect my perfect father. I wanted to help, but I found death abstract and hard to comprehend. I only understood that it hurt people, like my dad.

Pete is a friend I've made at Santa Ana College. This week I found out that Weldon was Pete's father.

Pete and I had on occasions discussed our fathers. I remember when Pete told me about his father dying of cancer caused by smoking, (this made me a little uncomfortable when I had a cigarette in my hand). I remember the traces of sorrow that touched his eyes.

I was at work when another friend of mine came in and told me that Pete's father had worked with mine. Chills swept through me when I thought about the man who died of cancer. Was he really Pete's father? I felt like crying; once again I was that child who wanted to help but didn't know how.

That helpless feeling swept through me last week when my grandfather, on my father's side, died the day after Thanksgiving. I loved him very much and felt his passing deeply.

I was really hurt when I first heard about grandpa's death, and angry that there wasn't something I could have done to prevent it. But then I realized that grandpa is with God now and very happy.

Rest in Peace, Grandpa...

Pete was 21 years old when his father died. He says that he never knew him as a man, only as a parent. I find this sad, but it makes me think.

Pete lost his father before he had the chance to get to know him as a man. My dad lost his before getting to say that last good-bye.

Next month I'll be 21 years old, and though I don't know my parents very well, I am going to make a point of getting to know them.

I love my mother and father but it's been a long time since I told them.

'Earnest' opens in Phillips

by Kurt Schauppner
Staff Writer

The question is: Would an English drawing-room comedy, **The Importance of Being Earnest**, written in the late 1800s still be funny in the late 1900s?

The answer is, possibly yes.

Though the humor that Oscar Wilde injected into his "trivial play for Serious People" is mainly timeless, it contains many references to attitudes and prejudices peculiar to the era -- the era being that of Queen Victoria.

The script itself is fine, being marred only by a contrived ending.

The most impressive in the cast was Tim Blough as Jack, the owner of a country estate who invents a brother named Earnest so that he may have an excuse to visit the city.

In contrast is Jim Brackenbury, who last was seen as Grumio in **Taming of the Shrew**, who less than successfully plays Algernon, Jack's city friend who invents an acquaintance of his own so that he may have an excuse to visit the country.

The difference between the acting styles of Blough and Brackenbury are almost immediately noticeable and explain the variation of success that the individual actors had.

Where Blough showed subtlety and relied on the material to get laughs, Brackenbury tended to over-play. At times the very structure of the play was threatened.

Among the lesser parts, the most satisfying was played by Dean Chaban, as Jack's man-servant Merriman. In the few scenes in which he appeared, he stole the attention of the audience, by doing absolutely nothing.

Also good is Tom Burns as Lane, Algernon's servant.

Of much less satisfaction is Cynthia Walker as Miss Prism, whose accent is such that she can not often be understood.

The main appeal of the play is the chemistry between the two leads, Brackenbury and Blough.

Direction duties were handled by Thomas Timm Brucks, who managed to keep the pace up, though at one point he left Blough on stage with virtually nothing to do.

Special praise is due Scenic Designer Scott Sinclair, who, through the use of not one, but three elaborate set pieces, conveyed the feeling of the era brilliantly.

Costume design by Marguerite Vander Hoek was equally good in evoking the time.

The performance which was reviewed was merely a dress rehearsal, naturally there were a few botched lines and missed cues, but the performers managed to keep these down to a minimum.

Music accompaniment was accomplished through the use of taped piano music. This music varied between passibility and absolute banality.

So, though definitely flawed, the production was enjoyable, and is recommended for an enjoyable and inexpensive evening out.



EARNESTLY DONE — Jack, played by Tim Blough, proposes to Gwendolyn (Cindy M. Johnson) in this scene from "The Importance of Being Earnest," now playing in Phillips Hall.
(photo by Mike Schwartz)

'Earnest' costumes reflect Victorian

by Maria Negrete
Staff Writer

"There is a close relationship between the designer, the director, and the actor during the process of creating the costumes," noted Thomas Brucks, director of the play "The Importance of Being Earnest" that will be presented by the SAC Theatre Arts Department beginning Dec. 9.

"The director has an overall idea of how the costume should look and that creates the finished product," said Brucks.

The process begins with research. Since the play takes place during the summer of Victorian England, research is made to create what was worn in that period.

The patterns are later made by SAC costume technicians and students instructed by SAC stage costume instructor, Maguerite Vander Hoek.

The patterns are soon approved by Brucks and the materials are then chosen in uniformity with thumbnail sketches that are made as to what the costume shall look like.

After the materials have been chosen by Vander Hoek and approved by Brucks, the elaborate construction of the costumes begin. The actresses are measured and then fitted into recreations of the Victorian Era.

The characters' personalities are shown throughout the colors of their costumes.

Costumes for the male actors are rented since their labor is much more time consuming and expensive. Their costumes are rented in Hollywood, such costumes that were once worn by famous personalities such as James Stewart and Charleton Heston.

After the series of plays are completed the costumes are put in storage for future plays in which they can be used once more. Their storage becomes a problem for they are sometimes kept there for years without use.

A costume can take from four to six weeks to make since the touch of perfection can become extremely elaborate but the finished product is a necessity a play cannot do without.

60 seconds Preppy Monster takes SAC

by Gary Hollins
Entertainment Editor



Question of the week: When the need is great, is any paper really too good to be toilet paper? Oh well...

Here they come...

Hide behind the walls...

You can't escape them. Millions haven't even tried.

His sharp nylon fangs reach out to bind your feet in the leather webbing of Sperry Top-Siders. Beware the cotton khakis. Breath for air, quickly, before his all encompassing hands blanket you in a tight fitting Alligator shirt.

It's too late... ahhhhhhhh...

Sasson couldn't get away. And, if the mighty jean empire has fallen, the other clothes manufacturers can't be far behind. Imagine it. Argyle socks by Ocean Pacific. Top-Siders by Van Doren (Vans).

The Preppy Monster has arrived. Now showing in your local

clothes stores. But did it ever go away? 'Fraid not. You can still be what the public wants you to be. Or should I say, you can still be what the clothes manufacturers want you to be.

The **Western Look** was the ultimate about two years ago, but that was the same thing that Preppy is considered now ...the **ultimate look**.

But country died down. What the hell is going on with Prep? It doesn't have any idol to look up to, as with John Travolta, who brought on both the disco and Western crazes. But maybe that's it. Maybe Prep needs an idol. An idol to worship until he too fades into obscurity.

So I have created the official **Puffy the Prep** fan club. Now, you can receive an official **Puffy the Prep** button with the Ten Commandments of Prep, along

with a list of the things that are most likely to be uttered at a Prep social mixer.

Think of all the envy on your block when your friends see you in a daring Prep outfit, complete with Alligator shirt and duck embellished belt. Watch them simply die from envy.

Go Prep. Puffy thinks it's better than going Borneo (getting drunk) or listening to the Beatles' **Rubber Soul** album at a party. So don't delay. The address is:

Puffy The Prep Kit
C O el Don
1730 W. 17th Street
Santa Ana, CA 92706

Don't delay. You may save an alligator's life.

cont. on page 6

Sonnet contest

An open sonnet contest is under way for students, faculty or staff of Santa Ana College. Entries must be received at the Humanities office no later than March 1, 1982. Three exciting prizes will be awarded for first, second and third place.

Awards will be given at the Senior Day Renaissance Fair in April.

el Don regrets

In the Dec. 4 issue of **el Don**, it was stated that Director Tom Brucks was to play the role of Lane the Manservant in the SAC production of **The Importance Of Being Earnest**. What we meant to say was the fact that actor Tom Burns will fill the role. **el Don** regrets the error.

Five M, the Space Mountie

FIVE-M HAS FOUND NIB'S HIDE-OUT: A BAR JAMMED WITH A FORCE OF ALIEN MERCENARIES FROM BEYOND CYGNUS-X-1. THE INTREPID SPACE MOUNTIE

SLIPS ON HIS HOOD AND THEN ENTERS THE BAR...

12-11-81



Art Forums enlighten learning students

by Gary Hollins
Entertainment Editor

The visual arts are a moving force in Orange County, and can be seen in many parts of the local area, such as the various galleries, restoration projects and even in the graffiti that cover the walls in the suburban sectors of Santa Ana and other cities.

A series of special art forums have been held on campus this semester to talk about increasing participation in the art world.

The turnouts for the forums have been excellent so far this year—the attendance totals ranging from 25 to about 50.

This Wednesday the speaker will be Santa Ana College art instructor George Geyer, who will

discuss stress and the relation it has to art. Geyer has an exhibition currently running at the Ovsey Gallery in Los Angeles featuring stress-related pieces. In the past, he has featured artwork in exhibits at the Santa Barbara Art Museum and the Newport Harbor Art Museum.

Geyer will also deliver an illustrated lecture relating to his experience as an artist.

The seminars are part of a trial basis. If the forums are successful, as they have been so far, the seminars may be expanded to a regular class with college credit in the spring.

The forum will be held this Wednesday in the Art Lecture Hall (C-104) from 3 p.m. to 4 p.m. Admission is free.

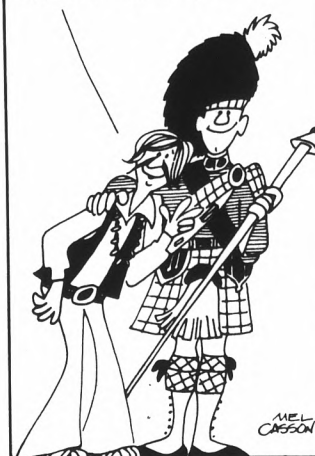
60

cont. from page 5

I have a vision. A Christmas vision:
Twas the night before Christmas.
And all through the store,
Not an aisle was left standing,
Nor were any doors,
The money was raked in,
By the salesmen with care,
In hopes new sales records,
Would soon be set there,
When atop the warehouse,
There arose such a clatter,
The employees rushed up,
To check out the matter,
And what, to their wondering eyes should appear,
But a mail-order huckster and eight plastic reindeer,
God, how depressing. I think I will stop,
'Cause as we all know, the dollar is tops,
And in this great season that's all glad and cheer,
It's a shame that money should be a great fear,
But what can we say? What can we do?
The spirit is left with cherishers few.
So to those great people who believe the myth,
That Christmas is sacred, a wonder, a gift,
And even to those who buy without sight,
A Merry Christmas to all... and to all a good night.

So says the VA... BOOMER
by MEL CASSON

VETERANS SHOULD APPLY
FOR REEMPLOYMENT TO
THEIR FORMER EMPLOYER
WITHIN 90 DAYS.



Contact nearest VA office
(check your phone book) or
a local veterans group.

Calendar

Dec. 11

The Importance of Being Earnest
(Phillips Hall 8 p.m.)

Dec. 12

The Importance of Being Earnest
(Phillips Hall 8 p.m.)

"Firearms for Personal Protection"
(T.A.D. Services 1102 W. 17th, Suite
106, Santa Ana 9 a.m.-noon)

"Firearms Practice at the Range"
(South Coast Gun Club 11501 Jeffrey
Rd., Santa Ana 2-4 p.m.)

L.A. Garment District Tour
(Bus departs from Phillips Hall at 9 a.m.)

Peter Pan
(Bus departs from Phillips Hall at 12
noon)

Dec. 13

Christmas Cheer Concert
(Garden Grove Towers 3919 Garden
Grove Blvd., Orange 2:30-4:30 p.m.)

The Importance of Being Earnest
(Phillips Hall 3 p.m.)

Dec. 15

Music Appreciation Recital
(Phillips Hall 12 noon)

"The Star of Bethlehem"
(Tessmann Planetarium 7:30 p.m.)

"Feeling Good"
(D-213 12:30-2:30 p.m.)

Dec. 16

"ICC Christmas Festival"
(Campus Mall 10-11 p.m.)

"Don't Say Yes When You Want to Say
No!"
(D-213 12:30-2:30 p.m.)

"Superwoman — A Seductive Trap!"
(D-105 5:30-6:30 p.m.)

Dec. 17

"The Star of Bethlehem"
(Tessmann Planetarium 7:30 p.m.)

Dec. 18

European Tours & Christmas in Rome
(For more info. call 667-3096/97)

College Choral Concert
(Phillips Hall 12 noon)

Classified Ads

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Taking the bus is also very convenient. With over 6,000 bus stops—and 56 different bus routes—throughout Orange County, we can get you to school and back with less walking (and less waiting) than ever before. We're dependable too. Our reliability record is an incredible 99.98%.

Using the bus is easy. Our overall Ride Guide and specific Bus Schedules tell you everything you need to know about the bus routes in your area. They're available on most campuses. Student bus passes can be purchased at more than 125 locations throughout Orange County. To find the location nearest you and for help in planning your trip to campus, just call OCTD at 636-RIDE.

So take the bus to school. It's the study haul that saves you money.

Cost of operating a car for one year.

Daily Round trip miles	Standard Car	Compact Car
20	\$3392	\$3309
30	\$3696	\$3594
40	\$3999	\$3880
50	\$4304	\$4166

Source: Runzheimer and Company, Inc.
Costs are as of August 1, 1981.



*Based on 250 driving days per year.

636-RIDE

Wrestlers compete in Don tourney

by John Penner
Staff Writer

Despite the fact that SAC wrestlers won nearly every individual match they entered, as a team the Dons finished seventh out of eight teams in the Santa Ana College Invitational Wrestling Dual Tournament a week ago Wednesday.

As has been the case in every match thus far this season, the Dons' biggest enemy has been the forfeit.

Santa Ana had only six wrestlers to fill the 10 weight classes, so it was forced automatically to give away four matches to its opponent in every contest without putting up a fight.

Dave Flores, the Dons' 118-pound entry, was undefeated in the tournament, as was Lou Esquibel (126), Dan Hopkins (134), Mario Casas (142), and heavyweight Marcus Johnson.

But the fact that SAC lost almost half of the weight divisions via forfeit limited it to its low finish.

After losing its opener to Bakersfield, the Dons fell to Golden West, 31-30, in the first round of the losers' bracket and went on to the third match — to decide seventh and eighth places — against Imperial Valley.

It was then that SAC finally overcame its dilemma to salvage a victory, 28-24, to avoid last place in its own tourney.

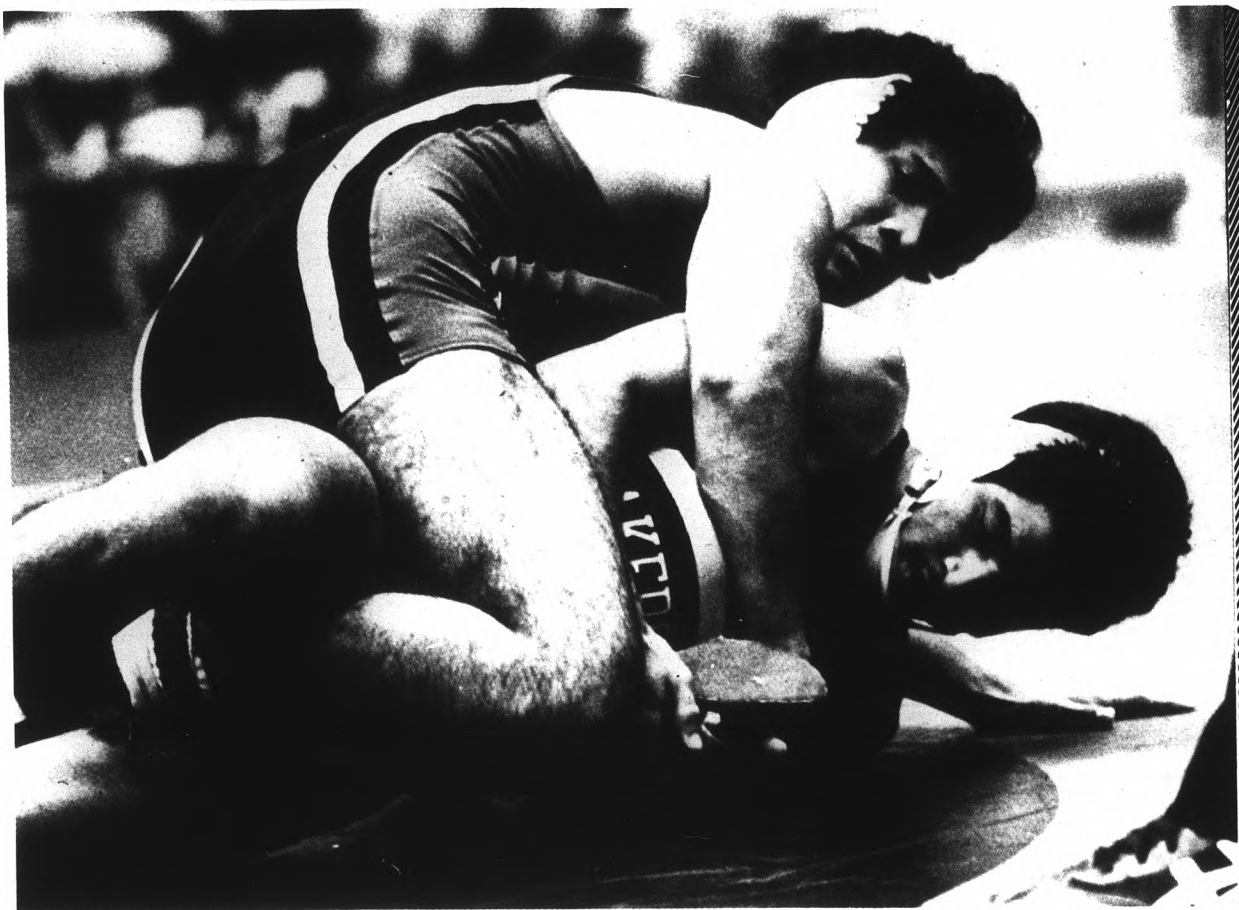
Cerritos College won the tournament championship with little problems, as it defeated Moorpark in the final match, 37-2.

In the third place battle, Ventura edged Bakersfield, 24-22, and Golden West won the consolation championship with a victory over El Camino, 28-15.

In non-tournament action earlier in the week, Flores and Hopkins continued their winning ways in SAC's 28-21 win over Golden West and its setback to Ventura, 29-20.

For the six wrestlers who still remain in Santa Ana's lineup, the 1981-82 season has to be quite frustrating, to be consistently winning, yet have nothing to show for it as a team.

The Dons continue their schedule, with four weight classes still vacant, today and Saturday in the annual Fullerton College Tournament.



DON ON TOP — Lou Esquibel, undefeated in the wrestling tournament held at SAC, overpowers his Bakersfield opponent.

(photo by Lea Ann)

REPORT

(cont. from page 1)

some records and transcripts, hearsay, and incidents often reported out-of-context. While some allegations may be true, direct supporting evidence is very difficult to obtain."

Maddox felt he had provided Holdgrafer's unit with that evidence in the form of a written statement by a football player (who was not named) and a taped recording of a phone conversation with another athlete. The latter, Phil Cartwright, had his name released by school athletic director Roger Wilson Oct. 19 and Maddox followed that action by playing the tape for *el Don* after the authenticity of the transmission was questioned.

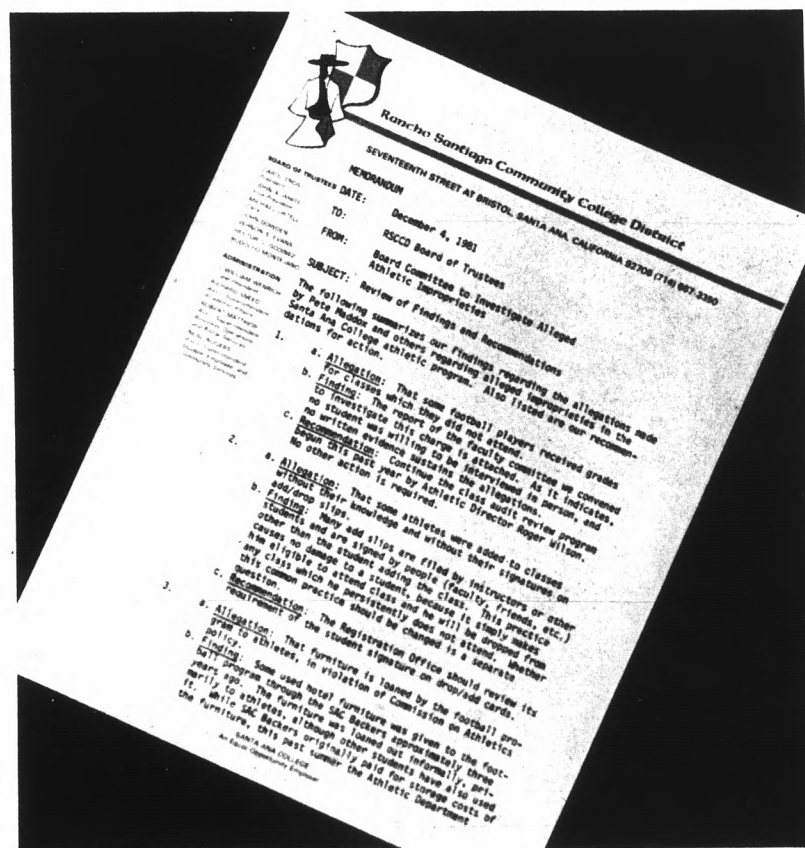
The voice on Maddox' tape identified itself as Cartwright and said that he had received credit for classes he enrolled in about a week before the end of the 1979 fall semester. The first athlete had written that he too had been given grades which were not earned.

The faculty committee reported that it attempted to arrange interviews with the students in question to verify their claims, but Cartwright declined and the un-named player did not show up at his scheduled time.

Mills, despite being cleared of all but the illegal meeting charge, says he feels he was tried and convicted by a lot of people before the allegations ever reached the committee. "Unfortunately I'll always remain guilty in the eyes of many people."

The fourth-year coach, who just completed a successful 7-3 season, kept his sense of humor about the reprimand by saying, "I just work here." But, Mills added seriously, "I support them (the board) 100 percent. If they feel (the reprimand) is what has to be done, I'll stand by it. We were in a shade of gray," Mills commented, though he feels, "there was nothing illegally done."

el Don will report further on the reactions to the report in an upcoming issue to allow all sides a chance to respond.



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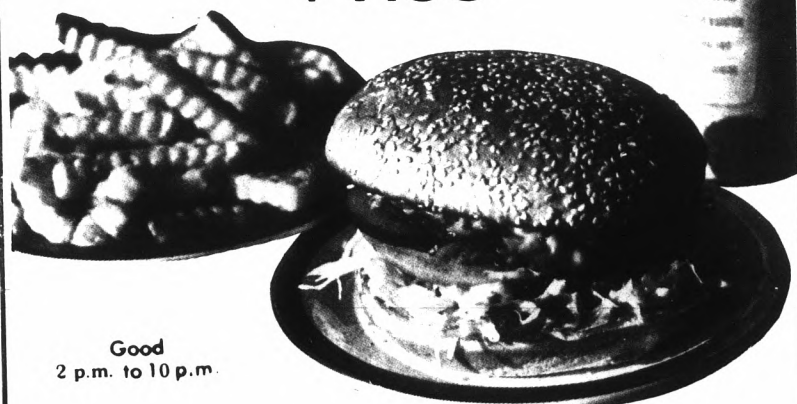
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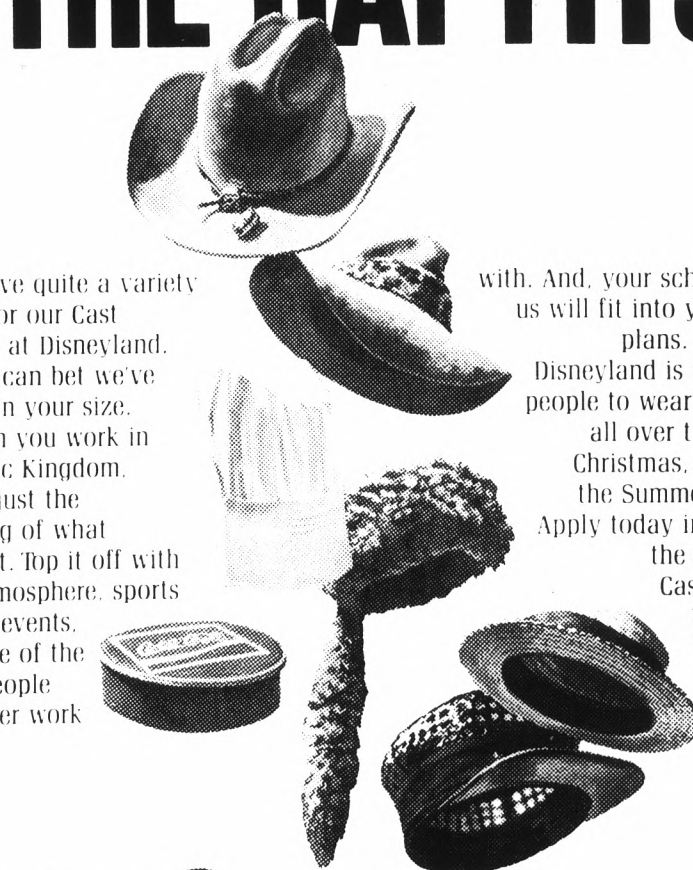


Good
2 p.m. to 10 p.m.

IF THE HAT FITS...

We have quite a variety of hats for our Cast Members at Disneyland. And you can bet we've got one in your size. But when you work in the Magic Kingdom, a hat is just the beginning of what you'll get. Top it off with great atmosphere, sports & social events, and some of the nicest people you'll ever work

with. And, your schedule with us will fit into your school plans. Right now, Disneyland is looking for people to wear those hats all over the Park for Christmas, Easter and the Summer Seasons. Apply today in person at the Disneyland Casting Office, 1313 Harbor Boulevard, Anaheim, California.



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Haden ripped, praised in Cook Gym roast

The crowd was cheering, (instead of shouting the usual obscenities) and the applause roared through SAC's Cook Gym as Ram quarterback Pat Haden appeared before more than 2,000 people.

What? A player for the Rams being cheered? And Pat Haden no less? Yes it's true, Budweiser, the Student Activities office and the Ken and Bob KABC morning radio show got together to produce a big wing ding for Haden called "Pat's People's Popcorn, Pretzel and Punch Party."

The evening's festivities were started out by SAC's own Vice-President in Charge of Student Affairs, Dr. Neal Rogers, running around blowing a whistle and motioning time out. Then a song led by Dan Jacobson called Pat's People that was sung to the song "Short People."

Ken Minyard and Bob Arthur, the radio personalities who hosted the show, introduced the speakers for the Pat Haden "Roast" and then Ken thanked the audience for calling the Rams "Pro."

Haden appeared and around his shoulders was draped a royal red robe, (could it have belonged to the homecoming queen?) as SAC's band played the USC fight song.

Dennis Cauthron, Haden's freshman coach and Ron Smedley, his varsity coach, both from Bishop Amat High School, were among the 'Roasters' who all seemed to enjoy poking at Haden.

Marshall Klein, who is sports editor of the Orange County edition of the *Times*, also spoke saying about

Haden, "You can't say nasty things about Pat Haden because he's done so many nasty things to himself," Klein quipped.

Then about the Rams, he said, "It's time for divine intervention, only God can help the Los Angeles Rams."

Haden, who again injured himself in last Sunday's game, sat through the roast smiling good-naturedly. When it was done he had a few things to say about himself.

He said that the question he's most asked is, "Why do I put myself through this every week?" His answer was that there is something special about athletics... Pure moments. This tonight is one of them, it really means a lot to me."

Gifts were exchanged, Pat receiving a lamp that bears his likeness from the Rams cheerleaders. Haden gave Ken and Bob pictures of KFI personalities Loman and Barkley, saying "When I can't get Loman and Barkley I listen to Ken and Bob."

Besides the popcorn, pretzels and punch, door prizes were given away as well. An official Pat Haden Rams' jersey was one prize given to Barbara Toye, a blind woman who reportedly call her guide dog "Pat's Puppy."

Haden donated \$1,000 to SAC that will go to a Santa Ana College Leadership and Achievement Scholarship.

It took a lot of work to produce the "Pat's People's Party," but Ken Minyard said "Most of the work was done by the people at Santa Ana College and we get all the credit."



SHAKE IT — Pat Haden enjoys some of the entertainment provided at his appearance here Dec. 2.

(photo by Mike Schwartz)

Basketball grabs title

by Dave Cooper
Editor

SAC guard Willie Patterson is best known for his long-range jumpers, but the Alabama native has suddenly become famous for his free throws as well.

"All you have to do is look at what happened to us last year to show how important winning close games is," Coach Rolland Todd commented.

And it was Patterson who helped win those close games in last week's Antelope Valley Tournament as the 6-0 athlete clinched three games with clutch free throws. Patterson and fellow guard Greg West were named to the all-tournament team and helped Todd win only his second tourney ever.

Patterson is averaging 19.1 points a game, as the Dons have surged to a 7-2 record. Joel Washington and Robert Gustavis are the top rebounders with 68.

SAC heads to Modesto for more tourney action, though the Dons did face San Diego City Wednesday. (Results weren't available at press time.)

The 1980 version of the Dons were best remembered for the way they played in the close games. Poorly. But Todd's 1981 squad defeated L.A. Valley, College of the Canyons, Bakersfield and Riverside by a total of 10 points. Despite their record, the Dons have been outscored by their opposition 739-737.

"We lost three straight conference games (last year) by a total of four points and fell from first place to fourth. I have been impressed with the way (this year's) team responds late in the game," Todd appraised.

SCHEDULE

Dec. 16 at Modesto
Dec. 17 at Modesto
Dec. 18 at Modesto
Dec. 19 at Modesto
Dec. 22 at East L.A.
Dec. 27 SAC Tourney
Dec. 28 SAC Tourney
Dec. 29 SAC Tourney
Dec. 30 SAC Tourney
Jan. 3 Saddleback
Jan. 6 San Diego Mesa
Jan. 9 Orange Coast
Jan. 13 Grossmont

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